

Annie Gray

Food history consultant, lecturer and historical interpreter

Academic career

2006- 09	University of Liverpool	PhD	
			<i>Thesis title: 'Man is a dining animal': The archaeology of the English at table, c.1750-1900.</i>
2003-04	University of York	MA Historical Archaeology	Distinction
			<i>Dissertation title: The Historical Archaeology of Food and Dining c.1750-1850.</i>
1997-2000	St Hugh's College, University of Oxford	BA(hons.) Modern History	2:1

For a full list of my published papers and articles, as well as academic lectures, please see my website.

Food history consultancy – selected examples

2008-present	English Heritage	General ongoing work as part of the Audley End service wing interpretation
2008-present	Past Pleasures	In house food historian, working in costume and recreating food for live interpretation, including the tower of London medieval Xmas feast
2011	National Trust	Head judge for Ickworth's Edwardian cake day (and ongoing advice)
2009	English Heritage	Full research report on Osborne House kitchens for proposed public opening

TV and Media – selected examples

In addition to the below I have been an integral part of the media coverage on Audley End, and have contributed to several radio broadcasts, both in the UK and New Zealand.

2011	Reef TV	Britain's Hidden Heritage (Audley End's cookbook)
2011	Love Productions	The Great British Bake Off, series 2 (2 slots: small cakes and biscuits)
2011	BBC	The One Show (Simnel Cake)
2010	Keo Films	Mrs Beeton Unbuttoned (working title) (cooking in the nineteenth century kitchen)

2010	Love Productions	The Great British Bake Off (Victorian pies)
2010	The Telegraph Magazine	'History reheated' (Audley End)

Historical interpretation

2008 – present	Past Pleasures/ English Heritage	Project leader at Audley End House: leading team of 15 in the interpretation of the newly opened Victorian service wing at Audley End.
2005-present	Past Pleasures & general freelance work	General costumed work, from Medieval to Tudor. Period specialism c.1650-1914. Own costume for late Georgian, Tudor, Regency and Victorian. Sites include Hampton Court Palace, Tower of London (both for Past Pleasures); English Heritage Festival of History (for Griffin Historical); Harewood House; No.1 Royal Crescent, Bath.
2004-6	The Ghost Trail of York	Street performance based tours of 'ghostly York'. Largely historically/archaeologically based (mine, at least).
2005	Castle Howard	Non-costumed third person interpretation of Castle Howard to general visitors, plus semi-costumed work leading children's tours (gardens and house)

Lectures

I am an accredited NADFAS lecturer, with over 10 years' experience in lecturing to both academic and public audiences. For full details of both the talks I offer, and the talks I've given, please see my website. I also run study days and historic cookery demonstrations, both in and out of costume.

For more details on any of the above, please see my website, www.anniegray.co.uk.